Beat: Arts

Seville, city of the Goyas and Spanish cinema

It will host the gala on February 11

Madrid, 23.01.2023, 20:03 Time

USPA NEWS - Between January 26 and February 13, Seville will host the concert 'De gala con los Goya', meetings with performers and filmmakers, projections and an exhibition, and will illuminate some of its most representative spaces with images of the nominated films. The Andalusian capital will once again host the Goya Awards gala for Spanish cinema.

The delivery ceremony of the 37th edition of the Goya Awards will be held on February 11 at the Andalucía Auditorium and, as a prelude to the gala, the Film Academy has programmed various previous activities that were presented at the International Tourism Fair (FITUR) the president of the institution, Fernando Méndez-Leite, and the mayor of Seville, Antonio Muñoz. “We return to this cinematographic city to celebrate the extraordinary harvest of Spanish cinema in 2022. I am sure that all the events we have prepared will bring our cinema closer to the people of Seville,” said Méndez-Leite.

“We want the gala to transcend beyond the ceremony. We hope to overcome the economic impact of the 2019 gala, which was a 'blockbuster' for a city also immersed in a solid strategy for attracting filming," highlighted Antonio Muñoz. Seville City Hall, the streets of the city, the Cartuja Center CITE, the Nervión cinemas, the Santa Clara Convent, the Alcázar, the Paseo Marqués de Contaderos and the Sevilla I prison are some of the settings for the activities that will be developed in collaboration with the Junta de Andalucía and the Seville City Council.

Film music

The melodies of films nominated in different editions of the Goya Awards will sound this year in Seville. On Friday, January 27, at the Cartuja Center CITE, 'De gala con los Goya' will be held, a concert organized by the Film Academy in collaboration with the Seville International Film Music Festival (FIMUCS), which includes musical creations for the big screen by Goya Award-winning and nominated composers José Nieto ('Carmen'), Roque Baños ('La piel del tambor'), Zeltia Montes ('El buen patrón'), Bingen Mendizabal and Koldo Uriarte ('Baby'), Víctor Reyes ('In the city without limits'), Federico Jusid ('The summer we live'), Arnau Bataller ('Mediterranean') and Manu Rivero ('The shadow of the law'). The program, which is completed with the suite 'History of our cinema', will be performed by the Royal Seville Symphony Orchestra (ROSS), under the musical direction of David Hernando. The act will be presented by the actor Antonio Dechent

The Goya Awards will also take to the streets. Avenida de la Constitución will be the setting for 48 large-format photographs of Andalusian professionals who have received a Goya Award. This urban exhibition reflects the emotion that surrounds the great night of Spanish cinema. Pipo Fernández, Alberto Ortega, Papo Waisman and Luis Castilla are the authors of these images that visitors who visit this space from January 27 to February 13 will be able to enjoy. This initiative is carried out with the Andalusian Film Academy.

Live the Goya Awards

Also from January 27, the inhabitants of Seville will be able to see up close the famous statuette that so many Spanish film professionals have raised over the last thirty-six years. Nine giant-sized replicas will adorn the streets during the two weeks prior to the gala. People will be able to take pictures with these giant Goya Award statues that will be installed in the Andalucía Auditorium, Plaza Nueva, Marqués de Contaderos, Plaza de España and Triana, among other locations.

From February 6 to 11, the inhabitants of Seville will be able to go to the City Hall to be photographed with a replica of a Goya Award and discover an exact recreation of the photocall for the 37th edition of the Goya Awards, through which all the nominees and guests at the great night of Spanish cinema.

The Goyas will also fill emblematic buildings of the city with light, such as the Torre del Oro or the Macarena Wall with images of the nominated films. The illumination will be present the night of the gala, on February 11.

Starting Monday, January 30, the Academy invites the Nervión cinemas in Seville to screenings of the feature films nominated in the Best New Director categories ('Cerdita', 'Cinco lobitos', 'El agua', 'En los márgenes' and 'Suro') and Best Film ('Alcarrás', 'As bestas', 'Cinco lobitos', 'La maternal' and 'Modelo 77'), the latter category will be accompanied by meetings between the nominees and the public. Before, on January 26, these emblematic cinemas will show the fifteen short films nominated in the Animation, Documentary and Fiction categories. The week of February 6, the Nervión family will also open its doors to host educational activities – morning sessions with projections and meetings with students of early childhood education, and primary and secondary education –.

Meetings with filmmakers

To talk about Ibero-American cinema, professionals from the five titles that are nominated for a Goya in this category – the Chilean '1976', the Argentine 'Argentina 1985', the Colombian 'La hoja', the Mexican 'Night of Fire' and the Bolivian ' Utama' – will have a public meeting on February 10th. The meetings of that day are completed with creators of the different support programs for filmmakers of the Film Academy – 'Residencias', 'Rueda' and 'Campus de Verano' –. The creators nominated in different categories of the 37th edition of the Goya Awards will talk about the importance of supporting the development of projects and the community of filmmakers that is being generated around these programs of the institution.

The next day, on the Paseo Marqués de Contaderos, the directors of the nominated documentaries Laura Hojman ('To the women of Spain. María Lejárraga'), Isabel Coixet ('The yellow roof'), Gaizka Urresti ('Labordeta, a man no more'), Kike Maíllo ('Oswald. The Counterfeiter') and Fernando León de Aranoa ('Sentiendo lo mucho') will talk to the audience.

For the third year, the Film Academy brings Spanish culture and cinema closer to people who are deprived of liberty, in order to help them in their process of reintegration into society. One day before the celebration of the Goya Awards, and in collaboration with the Solidarios organization, the inmates of the Sevilla I Penitentiary Center will be able to enjoy a screening and subsequent meeting.

Article online:
https://www.uspa24.com/bericht-22188/seville-city-of-the-goyas-and-spanish-cinema.html

Editorial office and responsibility:
V.i.S.d.P. & Sect. 6 MDStV (German Interstate Media Services Agreement): Jose A. Martin

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Official Federal Reg. No. 7442619